

# Course Equivalency Project 2012-2013

| Discipline             | Common Code | Inst Code | Common Course Title   | Course Prefix | Course Number | Notes |
|------------------------|-------------|-----------|---|---------------|---------------|-------|
| Film and Video Studies | FV 101      | CASC      | Introduction to Moving Image Studies (with writing component) | FILM          | 1113          |       |
| Film and Video Studies | FV 101      | NOC       | Introduction to Moving Image Studies (with writing component) | ART           | 1103          |       |
| Film and Video Studies | FV 101      | OCCC      | Introduction to Moving Image Studies (with writing component) | HUM           | 2243          |       |
| Film and Video Studies | FV 101      | OSU       | Introduction to Moving Image Studies (with writing component) | ENGL          | 2453          |       |
| Film and Video Studies | FV 101      | OU        | Introduction to Moving Image Studies (with writing component) | FVS           | 1013          |       |
| Film and Video Studies | FV 101      | RSU       | Introduction to Moving Image Studies (with writing component) | HUM           | 2893          |       |
| Film and Video Studies | FV 101      | SEOSU     | Introduction to Moving Image Studies (with writing component) | THTR          | 1183          |       |
| Film and Video Studies | FV 101      | TCC       | Introduction to Moving Image Studies (with writing component) | HUMN          | 2443          |       |
| Film and Video Studies | FV 101      | UCO       | Introduction to Moving Image Studies (with writing component) | ENG           | 2223          |       |
| Film and Video Studies | FV 201      | OSU       | Film History (in one semester, origins to present)            | ENGL          | 3453          |       |
| Film and Video Studies | FV 201      | SNU       | Film History (in one semester, origins to present)            | MCJL          | 4363          |       |
| Film and Video Studies | FV 251      | CU        | Multiple Camera Video Production                              | RTV           | 2313          |       |
| Film and Video Studies | FV 251      | NSU       | Multiple Camera Video Production                              | M C           | 4833          |       |
| Film and Video Studies | FV 251      | OBU       | Multiple Camera Video Production                              | EMPD          | 3153          |       |
| Film and Video Studies | FV 251      | OCU       | Multiple Camera Video Production                              | MCBC          | 3243          |       |
| Film and Video Studies | FV 251      | OCU       | Multiple Camera Video Production                              | MCBC          | 4143          |       |
| Film and Video Studies | FV 251      | OCU       | Multiple Camera Video Production                              | MCBC          | 4243          |       |
| Film and Video Studies | FV 251      | ORU       | Multiple Camera Video Production                              | TVF           | 228           |       |

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| Film and Video Studies | FV 251             | RSU              | Multiple Camera Video Production | COMM                 | 2003                 |              |
| Film and Video Studies | FV 251             | SEOSU            | Multiple Camera Video Production | COMM                 | 4573                 |              |
| Film and Video Studies | FV 251             | SNU              | Multiple Camera Video Production | MCJL                 | 3393                 |              |
| Film and Video Studies | FV 254             | CASC             | Video Production (single camera) | FILM                 | 1123                 |              |
| Film and Video Studies | FV 254             | CU               | Video Production (single camera) | RTV                  | 3323                 |              |
| Film and Video Studies | FV 254             | NSU              | Video Production (single camera) | M C                  | 4833                 |              |
| Film and Video Studies | FV 254             | OBU              | Video Production (single camera) | EMPD                 | 2903                 |              |
| Film and Video Studies | FV 254             | OCCC             | Video Production (single camera) | FVP                  | 1133                 |              |
| Film and Video Studies | FV 254             | OCCC             | Video Production (single camera) | FVP                  | 2000                 |              |
| Film and Video Studies | FV 254             | OCCC             | Video Production (single camera) | FVP                  | 2123                 |              |
| Film and Video Studies | FV 254             | OCU              | Video Production (single camera) | MCBC                 | 2243                 |              |
| Film and Video Studies | FV 254             | OCU              | Video Production (single camera) | MCBC                 | 4023                 |              |
| Film and Video Studies | FV 254             | OCU              | Video Production (single camera) | MCBC                 | 4343                 |              |
| Film and Video Studies | FV 254             | SEOSU            | Video Production (single camera) | COMM                 | 3573                 |              |
| Film and Video Studies | FV 254             | TCC              | Video Production (single camera) | JRMC                 | 2433                 |              |
| Film and Video Studies | FV 257             | CASC             | Digital Media Production         | CS                   | 1403                 |              |
| Film and Video Studies | FV 257             | CU               | Digital Media Production         | RTV                  | 2104                 |              |
| Film and Video Studies | FV 257             | OBU              | Digital Media Production         | EMPD                 | 3123                 |              |
| Film and Video Studies | FV 257             | OCU              | Digital Media Production         | MASC                 | 3203                 |              |
| Film and Video Studies | FV 257             | SNU              | Digital Media Production         | MCJL                 | 4203                 |              |

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| Film and Video Studies | FV 257             | TCC              | Digital Media Production   | CSYS                 | 2573                 |              |
| Film and Video Studies | FV 260             | CU               | Basic Audio Production     | RTV                  | 2213                 |              |
| Film and Video Studies | FV 260             | ECU              | Basic Audio Production     | COMM                 | 2753                 |              |
| Film and Video Studies | FV 260             | OBU              | Basic Audio Production     | EMPD                 | 1203                 |              |
| Film and Video Studies | FV 260             | OCCC             | Basic Audio Production     | FVP                  | 2253                 |              |
| Film and Video Studies | FV 260             | OCCC             | Basic Audio Production     | FVP                  | 2453                 |              |
| Film and Video Studies | FV 260             | OCU              | Basic Audio Production     | MCBC                 | 2243                 |              |
| Film and Video Studies | FV 260             | ORU              | Basic Audio Production     | TVF                  | 127                  |              |
| Film and Video Studies | FV 260             | RSU              | Basic Audio Production     | COMM                 | 2013                 |              |
| Film and Video Studies | FV 260             | SEOSU            | Basic Audio Production     | COMM                 | 2573                 |              |
| Film and Video Studies | FV 260             | SNU              | Basic Audio Production     | MCJL                 | 2513                 |              |
| Film and Video Studies | FV 260             | TCC              | Basic Audio Production     | MUSC                 | 2223                 |              |
| Film and Video Studies | FV 263             | OBU              | Film and Video Editing     | EMPD                 | 2903                 |              |
| Film and Video Studies | FV 263             | OCCC             | Film and Video Editing     | FVP                  | 2323                 |              |
| Film and Video Studies | FV 263             | OCCC             | Film and Video Editing     | FVP                  | 2423                 |              |
| Film and Video Studies | FV 263             | OCU              | Film and Video Editing     | MCBC                 | 3103                 |              |
| Film and Video Studies | FV 263             | OSUIT-OKM        | Film and Video Editing     | MMT                  | 2563                 |              |
| Film and Video Studies | FV 263             | TCC              | Film and Video Editing     | ART                  | 2823                 |              |
| Film and Video Studies | FV 263             | TCC              | Film and Video Editing     | CSCI                 | 2263                 |              |
| Film and Video Studies | FV 263             | TCC              | Film and Video Editing     | CSCI                 | 2273                 |              |

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| Film and Video Studies | FV 263             | TCC              | Film and Video Editing     | JRMC                 | 2273                 |              |
| Film and Video Studies | FV 301             | CASC             | Film Theory and Criticism  | FILM                 | 2223                 |              |
| Film and Video Studies | FV 301             | OU               | Film Theory and Criticism  | FVS                  | 3213                 |              |
| Film and Video Studies | FV 301             | TCC              | Film Theory and Criticism  | ART                  | 2913                 |              |
| Film and Video Studies | FV 301             | UCO              | Film Theory and Criticism  | HUM                  | 3083                 |              |
| Film and Video Studies | FV 304             | CASC             | Genre(s)                   | FILM                 | 2103                 |              |
| Film and Video Studies | FV 304             | OBU              | Genre(s)                   | EMPD                 | 1993                 |              |
| Film and Video Studies | FV 304             | OU               | Genre(s)                   | FVS                  | 3223                 |              |
| Film and Video Studies | FV 304             | SEOSU            | Genre(s)                   | THTR                 | 2183                 |              |
| Film and Video Studies | FV 304             | UCO              | Genre(s)                   | ENG                  | 4533                 |              |
| Film and Video Studies | FV 307             | OSU              | Film and Culture           | ENGL                 | 4450                 |              |
| Film and Video Studies | FV 307             | RSC              | Film and Culture           | ENGL                 | 2123                 |              |
| Film and Video Studies | FV 307             | SEOSU            | Film and Culture           | THTR                 | 3183                 |              |
| Film and Video Studies | FV 307             | TCC              | Film and Culture           | HUMN                 | 2663                 |              |
| Film and Video Studies | FV 310             | OSU              | TV Analysis                | ENGL                 | 3433                 |              |
| Film and Video Studies | FV 313             | OCU              | Women and Film             | ENGL                 | 2773                 |              |
| Film and Video Studies | FV 313             | OU               | Women and Film             | ENGL                 | 3263                 |              |
| Film and Video Studies | FV 313             | UCO              | Women and Film             | ENG                  | 3243                 |              |
| Film and Video Studies | FV 316             | OCCC             | Documentary Film           | HUM                  | 2253                 |              |
| Film and Video Studies | FV 316             | OU               | Documentary Film           | JMC                  | 3723                 |              |

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|------------------------|--------------------|------------------|---|----------------------|----------------------|--------------|
| Film and Video Studies | FV 319             | CASC             | Film History I (origins to circa 1950)        | FILM                 | 2113                 |              |
| Film and Video Studies | FV 319             | OU               | Film History I (origins to circa 1950)        | FVS                  | 2013                 |              |
| Film and Video Studies | FV 319             | UCO              | Film History I (origins to circa 1950)        | HUM                  | 3903                 |              |
| Film and Video Studies | FV 322             | CASC             | Film History II (circa 1950 to present)       | FILM                 | 2233                 |              |
| Film and Video Studies | FV 322             | OU               | Film History II (circa 1950 to present)       | FVS                  | 2023                 |              |
| Film and Video Studies | FV 322             | UCO              | Film History II (circa 1950 to present)       | HUM                  | 3913                 |              |
| Film and Video Studies | FV 351             | CASC             | Introduction to Screenwriting (short scripts) | FILM                 | 1133                 |              |
| Film and Video Studies | FV 351             | NOC              | Introduction to Screenwriting (short scripts) | ENGL                 | 2443                 |              |
| Film and Video Studies | FV 351             | OCCC             | Introduction to Screenwriting (short scripts) | FVP                  | 1713                 |              |
| Film and Video Studies | FV 351             | OCU              | Introduction to Screenwriting (short scripts) | ENG                  | 3123                 |              |
| Film and Video Studies | FV 351             | OSU              | Introduction to Screenwriting (short scripts) | ENGL                 | 3050                 |              |
| Film and Video Studies | FV 351             | TCC              | Introduction to Screenwriting (short scripts) | ENGL                 | 2453                 |              |
| Film and Video Studies | FV 351             | TCC              | Introduction to Screenwriting (short scripts) | THEA                 | 2453                 |              |
| Film and Video Studies | FV 354             | OBU              | Broadcast News Writing                        | NSIM                 | 2143                 |              |
| Film and Video Studies | FV 354             | ORU              | Broadcast News Writing                        | JRN                  | 205                  |              |
| Film and Video Studies | FV 354             | RSU              | Broadcast News Writing                        | COMM                 | 3173                 |              |
| Film and Video Studies | FV 354             | SEOSU            | Broadcast News Writing                        | COMM                 | 3783                 |              |
| Film and Video Studies | FV 354             | SNU              | Broadcast News Writing                        | MCJL                 | 4323                 |              |
| Film and Video Studies | FV 354             | TCC              | Broadcast News Writing                        | JRMC                 | 2173                 |              |
| Film and Video Studies | FV 357             | CU               | Broadcast Writing (commercials, PSAs, etc.)   | RTV                  | 3513                 |              |

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| Film and Video Studies | FV 357             | NSU              | Broadcast Writing (commercials, PSAs, etc.) | MC                   | 4043                 |              |
| Film and Video Studies | FV 357             | OBU              | Broadcast Writing (commercials, PSAs, etc.) | EMPD                 | 2483                 |              |
| Film and Video Studies | FV 357             | OCU              | Broadcast Writing (commercials, PSAs, etc.) | MCBC                 | 2013                 |              |
| Film and Video Studies | FV 357             | OCU              | Broadcast Writing (commercials, PSAs, etc.) | MCBC                 | 2213                 |              |
| Film and Video Studies | FV 357             | RSU              | Broadcast Writing (commercials, PSAs, etc.) | COMM                 | 3023                 |              |
| Film and Video Studies | FV 357             | SNU              | Broadcast Writing (commercials, PSAs, etc.) | MCJL                 | 3343                 |              |
| Film and Video Studies | FV 360             | CU               | Broadcast Announcing                        | RTV                  | 2113                 |              |
| Film and Video Studies | FV 360             | ORU              | Broadcast Announcing                        | TVF                  | 345                  |              |
| Film and Video Studies | FV 360             | RSU              | Broadcast Announcing                        | COMM                 | 2703                 |              |
| Film and Video Studies | FV 360             | SEOSU            | Broadcast Announcing                        | COMM                 | 3553                 |              |
| Film and Video Studies | FV 363             | CU               | News Reporting                              | RTV                  | 3413                 |              |
| Film and Video Studies | FV 363             | OBU              | News Reporting                              | NSIM                 | 2063                 |              |
| Film and Video Studies | FV 363             | TCC              | News Reporting                              | JRMC                 | 1123                 |              |
| Film and Video Studies | FV 401             | OCU              | Filmmaker(s)/Major Figures                  | ENG                  | 4203                 |              |
| Film and Video Studies | FV 401             | OU               | Filmmaker(s)/Major Figures                  | FVS                  | 3233                 |              |
| Film and Video Studies | FV 401             | UCO              | Filmmaker(s)/Major Figures                  | ENG                  | 4603                 |              |
| Film and Video Studies | FV 404             | LU               | Film and Literature                         | EG                   | 4013                 |              |
| Film and Video Studies | FV 404             | OSU              | Film and Literature                         | ENGL                 | 3353                 |              |
| Film and Video Studies | FV 404             | TCC              | Film and Literature                         | HUMN                 | 2333                 |              |
| Film and Video Studies | FV 404             | UCO              | Film and Literature                         | ENG                  | 4543                 |              |

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| Film and Video Studies | FV 407             | OCCC             | Film Aesthetics                      | FVP                  | 1133                 |              |
| Film and Video Studies | FV 407             | OSU              | Film Aesthetics                      | ENGL                 | 4263                 |              |
| Film and Video Studies | FV 410             | OCCC             | National Cinemas                     | HUM                  | 2233                 |              |
| Film and Video Studies | FV 410             | OCU              | National Cinemas                     | ENG                  | 3363                 |              |
| Film and Video Studies | FV 410             | OSU              | National Cinemas                     | ENGL                 | 3463                 |              |
| Film and Video Studies | FV 410             | OU               | National Cinemas                     | FVS                  | 3843                 |              |
| Film and Video Studies | FV 410             | RSU              | National Cinemas                     | HUM                  | 4113                 |              |
| Film and Video Studies | FV 410             | TCC              | National Cinemas                     | HUMN                 | 2613                 |              |
| Film and Video Studies | FV 410             | UCO              | National Cinemas                     | HUM                  | 4303                 |              |
| Film and Video Studies | FV 451             | OCU              | Feature Screenwriting (long scripts) | ENGL                 | 3093                 |              |
| Film and Video Studies | FV 451             | OCU              | Feature Screenwriting (long scripts) | MCFM                 | 2123                 |              |
| Film and Video Studies | FV 451             | OSU              | Feature Screenwriting (long scripts) | ENGL                 | 4650                 |              |
| Film and Video Studies | FV 451             | OU               | Feature Screenwriting (long scripts) | FVS                  | 3853                 |              |