

Course Equivalency Project 2017-2018

| Discipline | InstCode | Common Code | Common Course Title | Course Prefix | Course Number | Notes * |
|------------------------|----------|-------------|---|---------------|---------------|---------|
| Film and Video Studies | CASC | FV 101 | Introduction to Moving Image Studies (with writing component) | FILM | 1113 | |
| Film and Video Studies | NOC | FV 101 | Introduction to Moving Image Studies (with writing component) | ART | 1103 | |
| Film and Video Studies | OCCC | FV 101 | Introduction to Moving Image Studies (with writing component) | HUM | 2243 | |
| Film and Video Studies | OSU | FV 101 | Introduction to Moving Image Studies (with writing component) | ENGL | 2453 | |
| Film and Video Studies | OU | FV 101 | Introduction to Moving Image Studies (with writing component) | FMS | 1013 | |
| Film and Video Studies | RCC | FV 101 | Introduction to Moving Image Studies (with writing component) | ART | 2443 | |
| Film and Video Studies | RSC | FV 101 | Introduction to Moving Image Studies (with writing component) | ENGL | 2123 | |
| Film and Video Studies | RSU | FV 101 | Introduction to Moving Image Studies (with writing component) | HUM | 2893 | |
| Film and Video Studies | SEOSU | FV 101 | Introduction to Moving Image Studies (with writing component) | THTR | 1183 | |
| Film and Video Studies | TCC | FV 101 | Introduction to Moving Image Studies (with writing component) | HUMN | 2443 | |
| Film and Video Studies | UCO | FV 101 | Introduction to Moving Image Studies (with writing component) | ENG | 2223 | |
| Film and Video Studies | OSU | FV 201 | Film History (in one semester, origins to present) | ENGL | 3453 | |
| Film and Video Studies | SNU | FV 201 | Film History (in one semester, origins to present) | MCJL | 4363 | |
| Film and Video Studies | CASC | FV 251 | Multiple Camera Video Production | FILM | 2263 | |
| Film and Video Studies | CU | FV 251 | Multiple Camera Video Production | JRMP | 2333 | |
| Film and Video Studies | OBU | FV 251 | Multiple Camera Video Production | EMPD | 3153 | |
| Film and Video Studies | OCU | FV 251 | Multiple Camera Video Production | MCBC | 3243 | |
| Film and Video Studies | OCU | FV 251 | Multiple Camera Video Production | MCBC | 4143 | |
| Film and Video Studies | OCU | FV 251 | Multiple Camera Video Production | MCBC | 4243 | |

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| Film and Video Studies | ORU | FV 251 | Multiple Camera Video Production | TVF | 228 | |
| Film and Video Studies | RSU | FV 251 | Multiple Camera Video Production | COMM | 2003 | |
| Film and Video Studies | SEOSU | FV 251 | Multiple Camera Video Production | COMM | 4573 | |
| Film and Video Studies | SNU | FV 251 | Multiple Camera Video Production | MCJL | 3393 | |
| Film and Video Studies | CASC | FV 254 | Video Production (single camera) | FILM | 1123 | |
| Film and Video Studies | CU | FV 254 | Video Production (single camera) | RTV | 3323 | |
| Film and Video Studies | NSU | FV 254 | Video Production (single camera) | M S | 4233 | 1 |
| Film and Video Studies | OBU | FV 254 | Video Production (single camera) | EMPD | 2903 | |
| Film and Video Studies | OCCC | FV 254 | Video Production (single camera) | DCP | 1133 | |
| Film and Video Studies | OCCC | FV 254 | Video Production (single camera) | DCP | 2000 | |
| Film and Video Studies | OCCC | FV 254 | Video Production (single camera) | DCP | 2123 | |
| Film and Video Studies | OCU | FV 254 | Video Production (single camera) | MCBC | 2243 | |
| Film and Video Studies | OCU | FV 254 | Video Production (single camera) | MCBC | 4023 | |
| Film and Video Studies | OCU | FV 254 | Video Production (single camera) | MCBC | 4343 | |
| Film and Video Studies | SEOSU | FV 254 | Video Production (single camera) | COMM | 4423 | |
| Film and Video Studies | TCC | FV 254 | Video Production (single camera) | JRMC | 2433 | |
| Film and Video Studies | CASC | FV 257 | Digital Media Production | CS | 1403 | |
| Film and Video Studies | CU | FV 257 | Digital Media Production | JRMP | 1313 | |
| Film and Video Studies | OBU | FV 257 | Digital Media Production | EMPD | 3123 | |
| Film and Video Studies | OCU | FV 257 | Digital Media Production | MASC | 3203 | |
| Film and Video Studies | SNU | FV 257 | Digital Media Production | MCJL | 4203 | |

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|------------------------|-----------------|--------------------|----------------------------|----------------------|----------------------|----------------|
| Film and Video Studies | TCC | FV 257 | Digital Media Production | CSYS | 2573 | |
| Film and Video Studies | CU | FV 260 | Basic Audio Production | JRMP | 2323 | |
| Film and Video Studies | ECU | FV 260 | Basic Audio Production | COMM | 2753 | |
| Film and Video Studies | OBU | FV 260 | Basic Audio Production | EMPD | 1203 | |
| Film and Video Studies | OCCC | FV 260 | Basic Audio Production | DCP | 2253 | |
| Film and Video Studies | OCCC | FV 260 | Basic Audio Production | DCP | 2453 | |
| Film and Video Studies | OCU | FV 260 | Basic Audio Production | MCBC | 2243 | |
| Film and Video Studies | ORU | FV 260 | Basic Audio Production | TVF | 127 | |
| Film and Video Studies | RSU | FV 260 | Basic Audio Production | COMM | 2013 | |
| Film and Video Studies | SEOSU | FV 260 | Basic Audio Production | COMM | 2573 | |
| Film and Video Studies | SNU | FV 260 | Basic Audio Production | MCJL | 2513 | |
| Film and Video Studies | TCC | FV 260 | Basic Audio Production | MUSC | 2223 | |
| Film and Video Studies | OBU | FV 263 | Film and Video Editing | EMPD | 2903 | |
| Film and Video Studies | OCCC | FV 263 | Film and Video Editing | DCP | 2323 | |
| Film and Video Studies | OCCC | FV 263 | Film and Video Editing | DCP | 2423 | |
| Film and Video Studies | OCU | FV 263 | Film and Video Editing | MCBC | 3103 | |
| Film and Video Studies | TCC | FV 263 | Film and Video Editing | ART | 2823 | |
| Film and Video Studies | TCC | FV 263 | Film and Video Editing | CSCI | 2263 | |
| Film and Video Studies | TCC | FV 263 | Film and Video Editing | CSCI | 2273 | |
| Film and Video Studies | TCC | FV 263 | Film and Video Editing | JRMC | 2273 | |
| Film and Video Studies | CASC | FV 301 | Film Theory and Criticism | FILM | 2223 | |

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|------------------------|----------|-------------|--|---------------|---------------|---------|
| Film and Video Studies | OU | FV 301 | Film Theory and Criticism | FMS | 3213 | 1 |
| Film and Video Studies | TCC | FV 301 | Film Theory and Criticism | ART | 2913 | |
| Film and Video Studies | UCO | FV 301 | Film Theory and Criticism | HUM | 4083 | |
| Film and Video Studies | CASC | FV 304 | Genre(s) | FILM | 2103 | |
| Film and Video Studies | OBU | FV 304 | Genre(s) | EMPD | 1993 | |
| Film and Video Studies | OU | FV 304 | Genre(s) | FMS | 3223 | 1 |
| Film and Video Studies | SEOSU | FV 304 | Genre(s) | THTR | 2183 | |
| Film and Video Studies | UCO | FV 304 | Genre(s) | ENG | 4533 | |
| Film and Video Studies | OSU | FV 307 | Film and Culture | ENGL | 4450 | |
| Film and Video Studies | SEOSU | FV 307 | Film and Culture | THTR | 3183 | |
| Film and Video Studies | TCC | FV 307 | Film and Culture | HUMN | 2663 | |
| Film and Video Studies | OSU | FV 310 | TV Analysis | ENGL | 3433 | |
| Film and Video Studies | OCU | FV 313 | Women and Film | ENGL | 2773 | |
| Film and Video Studies | OU | FV 313 | Women and Film | ENGL | 3263 | 1 |
| Film and Video Studies | UCO | FV 313 | Women and Film | ENG | 3243 | |
| Film and Video Studies | CASC | FV 316 | Documentary Film | FILM | 2253 | |
| Film and Video Studies | OCCC | FV 316 | Documentary Film | HUM | 2253 | |
| Film and Video Studies | OU | FV 316 | Documentary Film | JMC | 3723 | 1 |
| Film and Video Studies | CASC | FV 319 | Film History I (origins to circa 1950) | FILM | 2113 | |
| Film and Video Studies | OU | FV 319 | Film History I (origins to circa 1950) | FMS | 2013 | |
| Film and Video Studies | UCO | FV 319 | Film History I (origins to circa 1950) | HUM | 3903 | |

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| Film and Video Studies | CASC | FV 322 | Film History II (circa 1950 to present) | FILM | 2233 | |
| Film and Video Studies | OU | FV 322 | Film History II (circa 1950 to present) | FMS | 2023 | |
| Film and Video Studies | UCO | FV 322 | Film History II (circa 1950 to present) | HUM | 3913 | |
| Film and Video Studies | CASC | FV 351 | Introduction to Screenwriting (short scripts) | FILM | 1133 | |
| Film and Video Studies | NOC | FV 351 | Introduction to Screenwriting (short scripts) | ENGL | 2443 | |
| Film and Video Studies | OCCC | FV 351 | Introduction to Screenwriting (short scripts) | DCP | 1713 | |
| Film and Video Studies | OCU | FV 351 | Introduction to Screenwriting (short scripts) | ENG | 3123 | |
| Film and Video Studies | OSU | FV 351 | Introduction to Screenwriting (short scripts) | ENGL | 3050 | |
| Film and Video Studies | TCC | FV 351 | Introduction to Screenwriting (short scripts) | ENGL | 2453 | |
| Film and Video Studies | TCC | FV 351 | Introduction to Screenwriting (short scripts) | THEA | 2453 | |
| Film and Video Studies | OBU | FV 354 | Broadcast News Writing | NSIM | 2143 | |
| Film and Video Studies | ORU | FV 354 | Broadcast News Writing | JRN | 205 | |
| Film and Video Studies | RSU | FV 354 | Broadcast News Writing | COMM | 3173 | |
| Film and Video Studies | SEOSU | FV 354 | Broadcast News Writing | COMM | 3783 | |
| Film and Video Studies | SNU | FV 354 | Broadcast News Writing | MCJL | 4323 | |
| Film and Video Studies | TCC | FV 354 | Broadcast News Writing | JRMC | 2173 | |
| Film and Video Studies | CU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | JRMP | 3533 | |
| Film and Video Studies | OBU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | EMPD | 2483 | |
| Film and Video Studies | OCU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | MCBC | 2013 | |
| Film and Video Studies | OCU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | MCBC | 2213 | |
| Film and Video Studies | RSU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | COMM | 3023 | |

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| Film and Video Studies | SNU | FV 357 | Broadcast Writing (commercials, PSAs, etc.) | MCJL | 3343 | |
| Film and Video Studies | CU | FV 360 | Broadcast Announcing | JRMP | 1123 | |
| Film and Video Studies | ORU | FV 360 | Broadcast Announcing | TVF | 345 | |
| Film and Video Studies | RSU | FV 360 | Broadcast Announcing | COMM | 2703 | |
| Film and Video Studies | SEOSU | FV 360 | Broadcast Announcing | COMM | 3553 | |
| Film and Video Studies | CU | FV 363 | News Reporting | JRMP | 3423 | |
| Film and Video Studies | OBU | FV 363 | News Reporting | NSIM | 2063 | |
| Film and Video Studies | TCC | FV 363 | News Reporting | JRMC | 1123 | |
| Film and Video Studies | OCU | FV 401 | Filmmaker(s)/Major Figures | ENG | 4203 | |
| Film and Video Studies | OU | FV 401 | Filmmaker(s)/Major Figures | FMS | 3233 | 1 |
| Film and Video Studies | UCO | FV 401 | Filmmaker(s)/Major Figures | ENG | 4603 | |
| Film and Video Studies | LU | FV 404 | Film and Literature | EG | 4013 | |
| Film and Video Studies | OSU | FV 404 | Film and Literature | ENGL | 3353 | |
| Film and Video Studies | TCC | FV 404 | Film and Literature | HUMN | 2333 | |
| Film and Video Studies | UCO | FV 404 | Film and Literature | ENG | 4543 | |
| Film and Video Studies | OCCC | FV 407 | Film Aesthetics | DCP | 1133 | |
| Film and Video Studies | OSU | FV 407 | Film Aesthetics | ENGL | 4263 | |
| Film and Video Studies | OCCC | FV 410 | National Cinemas | HUM | 2233 | |
| Film and Video Studies | OCU | FV 410 | National Cinemas | ENG | 3363 | |
| Film and Video Studies | OSU | FV 410 | National Cinemas | ENGL | 3463 | |
| Film and Video Studies | OU | FV 410 | National Cinemas | FMS | 3843 | 1 |

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| Film and Video Studies | RSU | FV 410 | National Cinemas | HUM | 4113 | |
| Film and Video Studies | TCC | FV 410 | National Cinemas | HUMN | 2613 | |
| Film and Video Studies | UCO | FV 410 | National Cinemas | HUM | 4303 | |
| Film and Video Studies | OCU | FV 451 | Feature Screenwriting (long scripts) | ENGL | 3093 | |
| Film and Video Studies | OCU | FV 451 | Feature Screenwriting (long scripts) | MCFM | 2123 | |
| Film and Video Studies | OSU | FV 451 | Feature Screenwriting (long scripts) | ENGL | 4650 | |
| Film and Video Studies | OU | FV 451 | Feature Screenwriting (long scripts) | FMS | 3853 | 1 |